



AS

ATELIER ESSE
EVENTS & EXPERIENCE





Milan – Guided Tour and Experiences

AS





History



Duomo di Milano

The Milan Cathedral (Duomo di Milano) took nearly six centuries to complete, but it takes only about an hour to explore.

The access to the Terraces, offers panoramic views over Milan and on clear days, even the Alps are visible.

It reaches a height of 108 meters, can accommodate up to 40,000 people, and is adorned with numerous Gothic elements.

Every corner of this intricately decorated church reveals a wealth of details to be discovered during a visit.

From the Terraces to the central nave, each part offers something remarkable.

The Terraces are considered the highlight of the visit.

Known for their gargoyles and statues, the Terraces are crowned by the *Madonnina*, a gilded statue of Mary over four meters tall.

It marks the highest point of the structure and has been a cherished symbol for the people of Milan for centuries. At the top of the 135 marble spires surrounding the building, saints and other sacred figures are nestled among flying buttresses and pillars.

In total, approximately 2,000 statues decorate the Duomo.

- Guided tour (90 min)



Sforzesco Castle (city center)

The Sforzesco Castle is a large fortified complex built in the 15th century by **Francesco Sforza**, who had become Duke of Milan, on the remains of a previous 14th century **medieval fortification**.

By dividing the guests into groups, it will be possible to organize different guided tours: visit of the Museum, visit of the dungeons, tour of the battlements and of the entire castle.

The Rondanini Pietà

The Rondanini Pietà is one of the most famous works preserved in the Sforzesco Castle, exhibited in **the Rondanini Pietà Museum**, specially set up in the northern part of the Castle.

It is the last sculpture by **Michelangelo**, left unfinished at his death in 1564.

It represents the Virgin Mary holding the body of the dead Christ, but in a more spiritual and dramatic way than in Michelangelo's previous works.

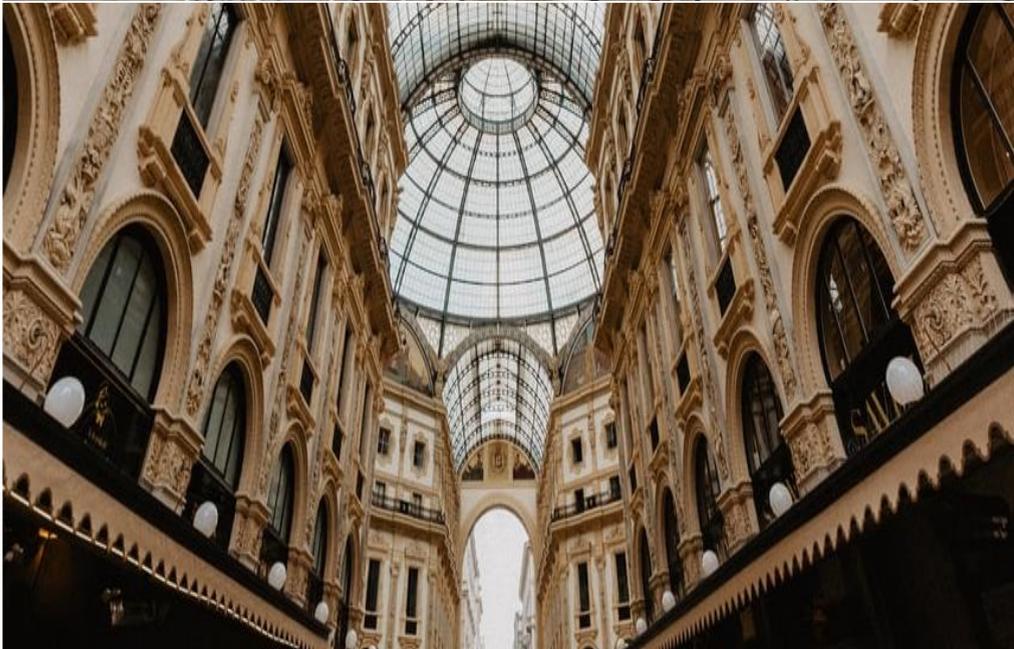
The sculpture is striking for its emotional intensity and its elongated and almost abstract shape, which reflects Michelangelo's profound mysticism in recent years.

- Guided tour (60 min)

It is possible to privatize the Castle:

- Organization of private battlements tours
- Organization of private museum tours

(if there are 2 museums open, the amount is to be considered double)



Milan City Center

A guided tour to **discover the landmarks of Milan's Center:** from Duomo to Castello Sforzesco square, Crossing Alla Scala Theatre and Vittorio Emanuele II Gallery.

Immersing oneself in the heart of downtown Milan, it is possible to admire the architectural beauty and historical importance of Milan's iconic monuments.

The Guests will discover the Milanese legends and traditions (including culinary) that were born right here and whose traces can still be found today among the streets, squares and on the facades of buildings.

A **different way to learn about Milanese history**, its curiosities and delicacies among the many symbols of the medieval past, ghosts, superstitions, anecdotes and culinary traditions, habits, legends, customs and trades that unveil Old Milan.

- Guided tour (2h)



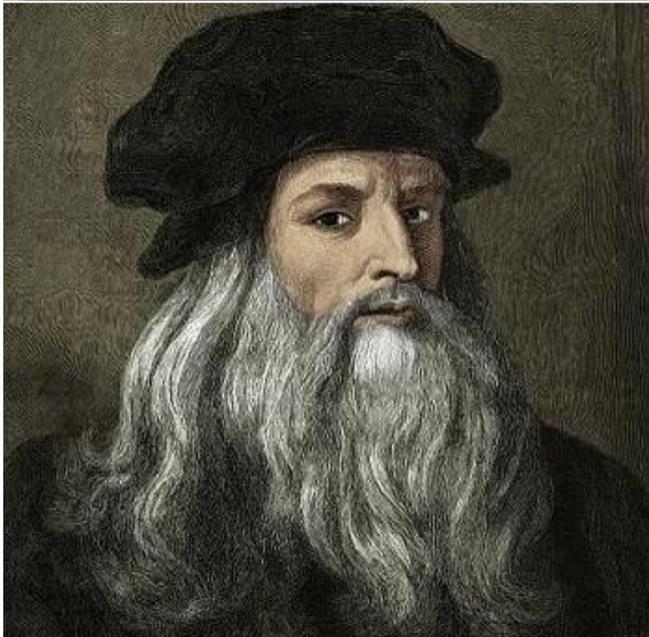
Basilica of Santa Maria delle Grazie (10 min. walking from Sforzesco Castle)

The church of Santa Maria delle Grazie is a basilica and sanctuary belonging to the Dominican Order and to the parish of San Vittore al Corpo.

Built between 1492 and 1493 at the behest of the Duke of Milan Ludovico il Moro as a mausoleum for his family, constitutes one of the best-known Renaissance creations in Lombardy.

Classified as a world heritage site by UNESCO, together with the fresco of the **Last Supper** by Leonardo da Vinci which is located in the refectory of the convent.

- Guided tour (40 min/1h it depends on whether you only visit the Basilica or also the Cenacle)



The Last Supper

The Last Supper is located in the refectory of the convent of the **Santa Maria delle Grazie church**.

Painted between 1495 and 1498, it depicts the moment Jesus announces his betrayal.

Leonardo Da Vinci used an experimental technique, which led to early deterioration.

Despite restorations, only part of the original painting remains. The composition is famous for its emotion, detail, and perspective.

It remains a must-see masterpiece of Renaissance art.

- Guided tour for the church of Santa Maria delle Grazie and The Last Supper (1h 30 min/2h)



Church of the San Sepolcro (7 min. walking from Duomo Square)

The Church of San Sepolcro is one of the oldest and most evocative in the city. Founded around the 11th century, it is located in the heart of the old town, near the **Ambrosiana Library**.

It was built on an area of Roman origin and dedicated to the Holy Sepulcher of Jerusalem, as a symbol of the Christian faith and devotion to the holy places. Inside it preserves **valuable works of art and a suggestive medieval crypt**, where you can admire Roman floors and the remains of ancient structures.

- Guided tour (45 min)



Underground Milan

Underground Milan has very ancient origins. Already in Roman times, under Mediolanum, there were sewers, cisterns and tunnels for draining water, some of which are still visible under the **Cathedral and San Sepolcro**.

With the 19th century, technical tunnels and modern sewers arrived, then during the Second World War air raid shelters and bunkers were built to protect the population from bombing.

Since 1964, with the birth of the metro, Milan began to build a real city under the city, made up of tunnels, stations and commercial passages.

- Guided tour (1h 30 min/2h: it depends on the route chosen)



Sanctuary of Santa Maria dei Miracoli (15 min. walking from *Duomo Square*)

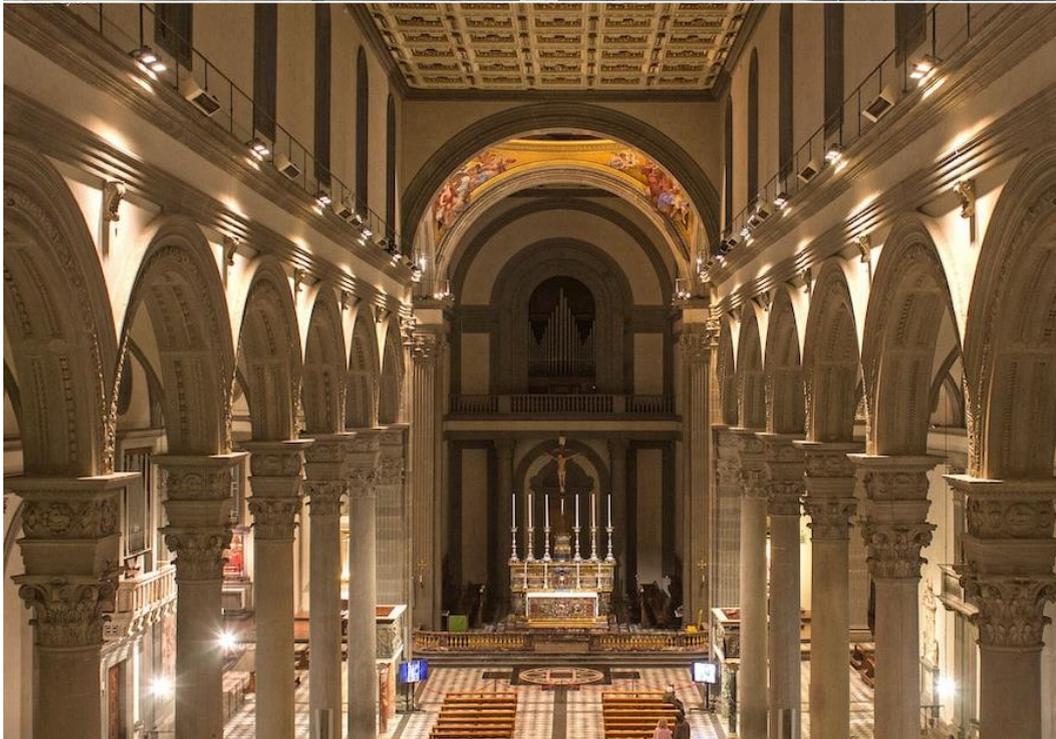
Santa Maria dei Miracoli is a church in the **Porta Venezia district**.

It is a **Renaissance building**, built at the end of the 15th century, known above all for its façade decorated with refined polychrome marble and for the elegant architectural elements typical of the Lombard period.

The church was erected to house a sacred image of Our Lady, believed to be miraculous, which attracted many worshippers and pilgrims.

The interior, though simple, retains some artwork and decoration that testifies to the devotion and importance of the place over the centuries.

- Guided tour (45 min/1h)



Basilica of San Lorenzo Maggiore (15 min. walking from Duomo Square)

It is one of the oldest churches in Milan, **dating back to the 4th century.**

The Basilica is famous for its architecture that mixes **early Christian, Romanesque and Renaissance elements, with an interior rich in artwork and frescoes.**

Columns of San Lorenzo

Right in front of the Basilica are the Columns of San Lorenzo, **a group of sixteen Roman marble columns** dating back to the 3rd century, which were once part of a Roman public building (perhaps a portico or a temple).

- Guided tour (1h 30 min)



Certosa of Garegnano Milan (*Certosa district*)

The Certosa di Garegnano, is an important **monastic complex founded in 1349**.

Originally belonging to the Carthusian Order, the charterhouse was a place of silence and meditation.

The building is best known for its **Renaissance and Baroque frescoes**, among which those by Simone Peterzano (Caravaggio's master) and Daniele Crespi stand out, decorating the church and the internal chapels.

The Certosa di Garegnano represents a small “hidden pearl” of Milan, a notable example of Lombard sacred architecture between the Middle Ages and the Renaissance.

- Guided tour (1h 30 min)



Temple of San Sebastiano (city center)

Built starting in 1576, designed by the architect **Pellegrino Tibaldi** at the behest of the Municipality of Milan, this is why it is a **civic building** and not a parish one.

Its creation was born as a public vote to thank Saint Sebastian, **patron saint against the plague**, after the terrible epidemic that hit the city that year.

The building features a **circular central plan**, covered by a large dome symbolizing divine perfection and the harmony of the Universe.

The facade, simple and harmonious, it mirrors the balance of classical proportions, while the interior is sober, bright and characterized by elegant decorations in late Renaissance and neoclassical style.

- Guided tour (30 min/1h)



Church of Santa Maria – San Satiro *(5 min. walking from Duomo Square)*

The Church of Santa Maria in San Satiro represents one of the masterpieces of the **Lombard Renaissance**. It was built between 1476 and 1482 by order of Duke Galeazzo Maria Sforza, based on a design by the great architect **Donato Bramante**.

The church is famous for its extraordinary **perspective mock choir**: because the space behind the altar was too small, Bramante created an optical illusion that makes what is actually only about 90 centimeters seem deeper. Among the curiosities, the choir project is one of the first examples of an illusionistic perspective in the history of art.

In addition, the church holds a miraculous **Madonna and Child**, to whom, according to tradition, a man tried to give a knife blow: then the image started bleeding.

- Guided tour (30 min/1h)



Basilica of Sant' Ambrogio

(10 min. walking from Sforzesco Castle)

The **Basilica of Sant' Ambrogio** is one of the most important examples of Romanesque architecture in Italy and one of the symbolic places of the city.

Founded by Sant' Ambrogio between 379 and 386.

The Basilica has a gabled façade with two bell towers of different heights, a large porticoed atrium and three naves separated by pillars.

The interior is solemn but restrained, with cross vaults and ornate capitals.

In the center of the apse is the famous golden altar of Vuolvinio, a masterpiece of Carolingian goldsmithery.

The **Sacello of San Vittore in Ciel d'Oro** is inside the complex, a small chapel from the early Christian era attached to the Basilica.

It is so named because of the golden mosaic lining the dome, depicting Christ between Saints Gervasius, Protasius and Victor, with a portrait of Sant Ambrogio.

The Sacello is a jewel of late antique Milanese art, precious for its original mosaics and for the historical value linked to the first nucleus of the Ambrosian Christian community.

- Guided tour (1h 30min)





Church of San Maurizio al Monastero Maggiore (5 min. walking from Sforzesco Castle)

The Church of San Maurizio al Monastero Maggiore is one of the most surprising places in the city, often called the “**Sistine Chapel of Milan**” for the richness of its frescoes. Built in the 16th century, it was part of a large monastery of cloistered Benedictine nuns: for this reason it is divided by a wall into two parts, one for the faithful and a hidden one for the nuns.

Almost all the paintings were created by **Bernardino Luini** and his sons.

The scenes, very lively and full of details, tell biblical episodes but also the daily life of the nuns, with faces that seem like real portraits. It is said that the face of Abbess **Ludovica Torelli**, a great patron of the monastery, also appears among the frescoed characters.

Visiting this church is a magnificent experience, because **the frescoes still have very bright colors today and the atmosphere is one of silence and meditation.**

- Guided tour (1h 30min)



Madonna del Grembiule

(10 min. walking from Duomo Square)

According to tradition, in 1651 a bricklayer discovered a fresco of the Madonna and Child and, cleaning it with his **apron**, was miraculously healed.

From this episode a great popular devotion was born. Today the fresco has been restored and the place preserves the memory of the miracle and simple faith of the Milanese.

It is possible to admire this fresco walking down on the street (Vicolo Santa Maria alla Porta)



Monumental Cemetery

Inaugurated in 1866, it is one of the most evocative places in the city, designed as a true **open-air museum**.

Here there are mausoleums, statues and monumental tombs of famous families and people, including **Alessandro Manzoni**, **Arturo Toscanini** and **Giorgio Gaber**.

The main entrance, called Famedio, is a large marble building dedicated to illustrious citizens.

- Guided tour (1h 30 min)
- Open every day except Monday



Art&Culture at Idroscalo Milano

The Milan Idroscalo is a 1.6 km² **artificial lake** in the metropolitan city of Milan, not far from **Linate airport**.

Groups could explore through a guided tour conducted by art historians, this evocative place where art, culture, relaxation and physical well-being intersect, in this natural context at the gates of Milan.

- Guided tour (1h/2h)



Palace



Clerici Palace (historic center)

Palazzo Clerici is one of the most refined examples of Baroque architecture.

Built in the 18th century for the noble Clerici family, the Palace is famous above all for **Tiepolo's fantastic frescoes**.

In addition, the Palace preserves rooms richly decorated with stucco, paintings and period furniture, testifying to the aristocratic Milanese life of the past.

Currently the Palace hosts cultural, institutional and private events, maintaining its role as a prestigious point of reference in the artistic and historical panorama of the city.

- Guided tour (1h 30 min)



Serbelloni Palace (*Corso Venezia district*)

Palazzo Serbelloni is an elegant and important historic building. Built in the 18th century by the noble Serbelloni family, it is famous for its **neoclassical architecture and interiors richly decorated** with frescoes, stuccos and furnishings of great value. Over the centuries, the Palace has hosted cultural events, receptions and illustrious people, becoming a symbol of Milanese aristocratic prestige.

- Guided tour (1h)



Litta Palace

(8 min. walking from Sforzesco Castle)

Built in the 17th century, it is a splendid example of **Lombard Baroque architecture**.

The Palace is famous for its refined interiors decorated with frescoes, stuccos and period furniture, among which the splendid **Hall of Mirrors** stands out.

Over the centuries it has hosted noble families and important cultural and political events.

Its internal courtyard and gardens are particularly appreciated for their elegant and intimate atmosphere.

- Guided tour (1h)



Museum



Leonardo da Vinci National Museum of Science and Technology *(near the Last Supper)*

The Leonardo da Vinci National Museum of Science and Technology was founded on 15 February 1953.

With a total area of 50,000 sqm, it is the largest technical-scientific Museum in Italy and one of the largest in Europe.

It has the world's largest collection of machine models based on **Leonardo Da Vinci's drawings**.

The figure of Leonardo is investigated within its historical context by relating his work as an engineer and humanist to the history of science, art, technology and thought of the Renaissance.

Universal meanings such as the desire to know, the ability to observe, and cross-cutting thinking are a valuable legacy of Leonardo's working method to contemporary society.

The **Naval Pavilion** showcases historic ships, sailing instruments, and models that highlight Italy's maritime heritage.

The **Railway Pavilion** features iconic steam locomotives and vintage train cars that tell the story of rail transport evolution. Both areas offer immersive experiences into the engineering and design innovations that shaped modern transportation.

- Guided tour (1h 30 min/2h)



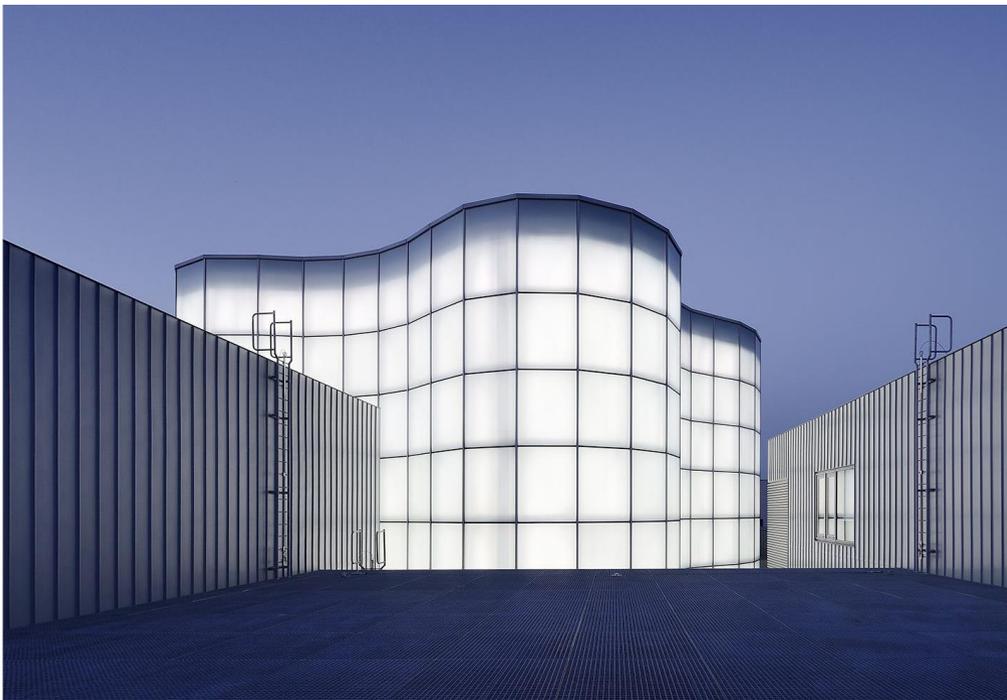
Prada Foundation (Milan Sud district)

The Prada Foundation, inaugurated in 2015, is one of the main centers dedicated to contemporary art, with an architectural project signed by the famous architect **Rem Koolhaas**.

The space stands out for its combination of historic industrial architecture and modern design, with exhibition galleries.

The Foundation hosts temporary exhibitions of leading international artists, site-specific installations and innovative cultural projects.

- Guided tour (1h/1h 30 min)
- Open from Wednesday to Monday, closed on Tuesday



MUDEC – Museum of Cultures (Tortona district)

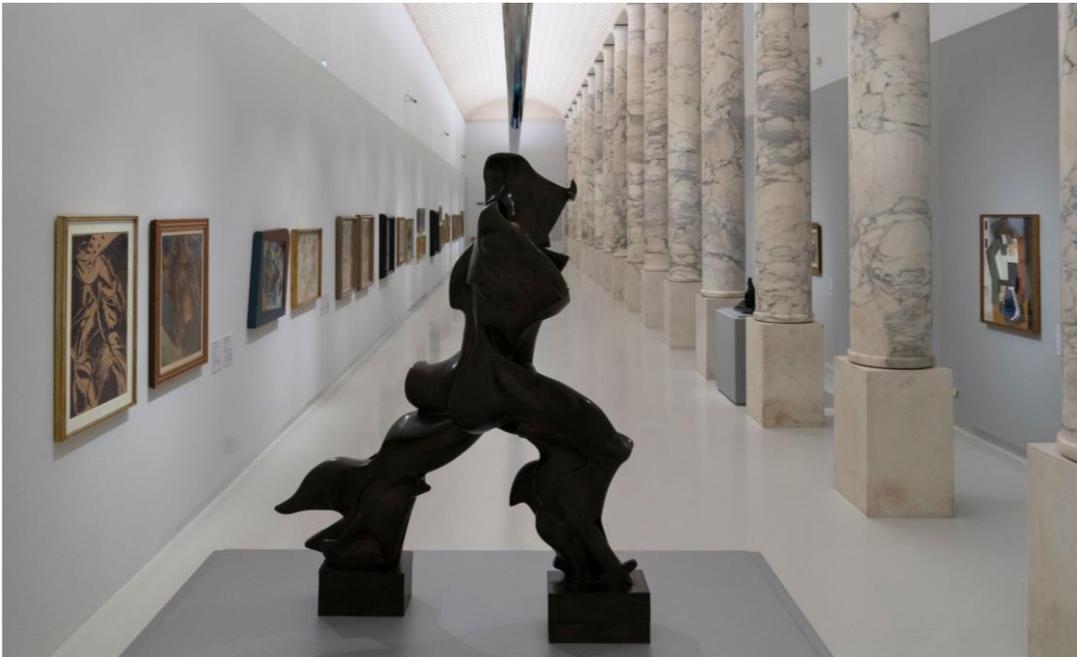
Opened in 2015, MUDEC is a space dedicated to enhancing the world's cultures through **exhibitions of art, photography, archaeology, design and anthropology**.

It is located in the former Ansaldo industrial plant, renovated and transformed into a modern museum.

The Museum hosts permanent collections and temporary exhibitions of great international appeal, with a particular focus on non-European cultures, promoting intercultural dialogue and global knowledge.

- Guided tour

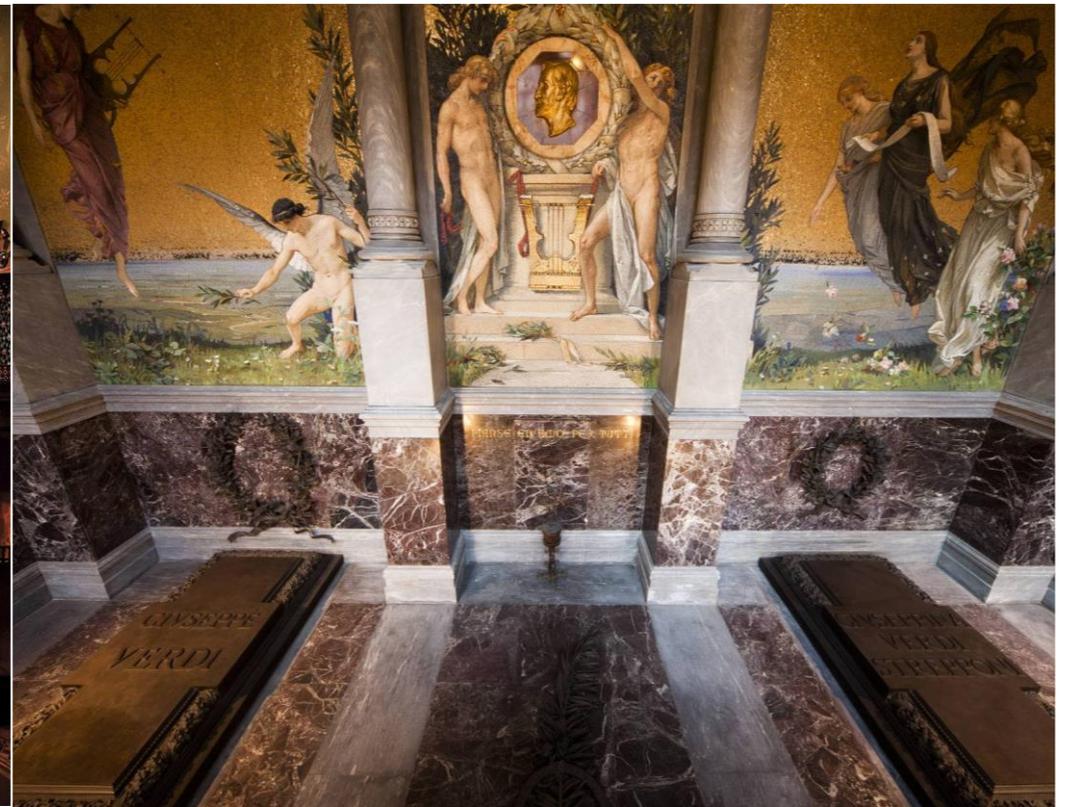
(1h/2h: it depends on the route chosen and if also want to do a workshop)



Museo del Novecento *(Duomo square)*

The Museo del Novecento, located inside the Palazzo dell'Arengario, hosts a collection of over four thousand works that catalyze the development of **20th century Italian art**. Beside its core exhibition activity, the Museum is active in the conservation, investigation and promotion of 20th century Italian cultural and artistic heritage with the final aim of reaching an ever-wider audience.

- Guided tour (1h 30 min)



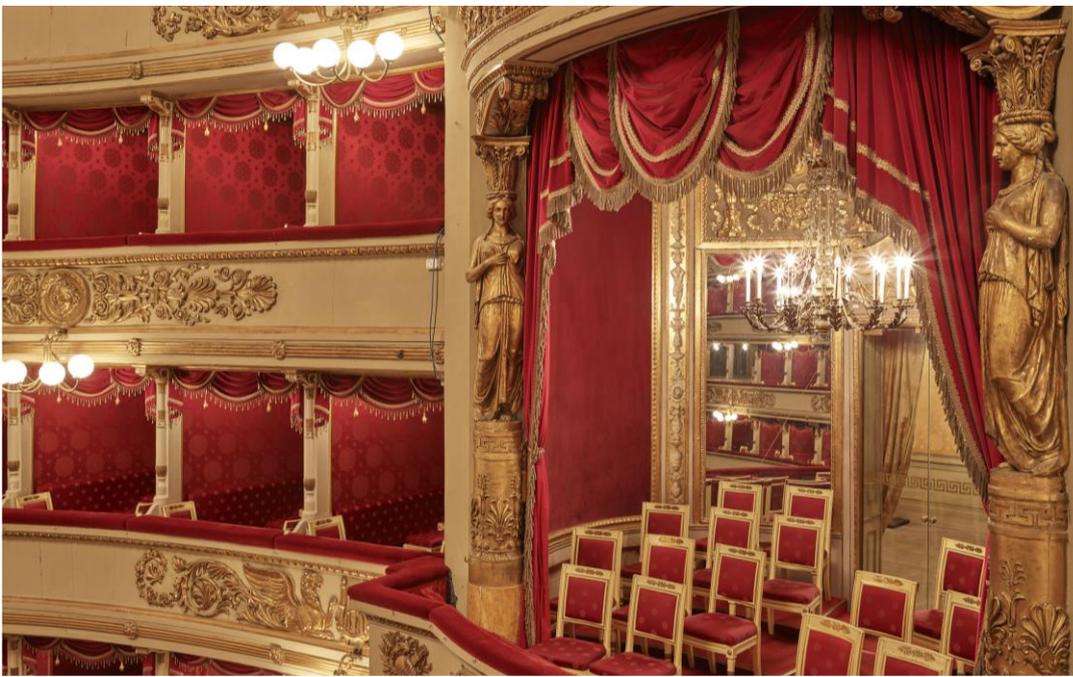
Verdi House

Casa Verdi is a historic residence founded in 1899 by the great Italian composer **Giuseppe Verdi** with the aim of offering refuge and assistance to elderly musicians and singers who, often without means, risked living in poverty. Located in the heart of Milan, Casa Verdi represents a unique place in Italy, where art, music and solidarity intertwine.

A visit to Casa Verdi is an unrepeatable experience.

The visitors immerse themselves in the memories of a residence that has a thousand lives to tell: not only that of Giuseppe Verdi and his wife with their personal objects, furnishings, art collections and their respective tombs, but also those of all the guests who have lived here in over a century of history.

- Guided tour (1h/2h)



Teatro alla Scala and Museum *(city center)*

Milan's Teatro alla Scala is the most famous Opera House in the world and an unmissable destination for music and culture devotees.

Many of the opera's singers, performers, conductors, dancers and directors (from Bellini to Verdi, from Maria Callas to Pavarotti, from Carla Fracci to Luchino Visconti) have trodden this hallowed stage, presenting the best of the best in global Arts.

A collection of precious objects, memorabilia and portraits, the Museo Teatro alla Scala is a journey in the history of Opera Theatre, showcasing traces of immortal artists and unforgettable composers.

The collection includes **rare musical instruments and the original scores of the greatest Italian operas.**

- Guided tour (45 min)



Pinacoteca di Brera (*Brera district*)

The collection of the Pinacoteca di Brera includes some of the greatest masterpieces of Italian and foreign art **from the 13th to the 20th century**.

The works are displayed on the first floor of the building, where the Academy of Fine Arts is also located.

The Pinacoteca Museum, which opened in 1809 thanks to Napoleon Bonaparte, was born as a collection of the finest and famous works of art.

- Guided tour (1h 30 min)



Alfa Romeo Museum – Arese *(25 min. by car from Milan)*

The Alfa Romeo Museum has been completely renovated and nowadays is even more prestigious.
The Museum reflects **Alfa Romeo's distinctive DNA**.
Six floors of history binding past, present and future and complimenting the achievements of an extraordinary brand, its vehicles, its technology and style.

- Guided tour (1h 30 min)



The famous districts



Tortona and Navigli district

Tortona area is the **Design district** of Milan, where the old industrial buildings have given way to lofts, fashion showrooms, creative workshops.

Once it was a district of factories, now it is a meeting place for designers, architects, stylists, journalists.

The **Navigli district** is one of Milan's best-loved and best-known for its beauty and lively nightlife. The Navigli of Milan originated as navigable artificial canals used for the transport of people and goods and for irrigation.

- Guided tour (2h)



Isola and Porta Nuova district

Isola is a historic and popular district of Milan. Developing as an area with a strong working-class and artisan vocation, the Isola district was transformed after the Second World War into a commercial area, becoming a symbol of the urban and social regeneration that has affected Milan.

One of the shining examples of eco-sustainable housing throughout Europe is the **Bosco Verticale**, a two-building green complex awarded the prize of the **most beautiful and innovative skyscraper in the world**.

- Guided tour (2h)



Fashion District

The annual “*Main streets across the World*” report, listing the most important shopping streets everywhere, always ranks the *Quadrilatero della Moda* at the top positions, along with *Fifth Avenue* in New York and *Avenue des Champs Élysées* in Paris. A guided tour of the *Quadrilatero della Moda*, in Milan's most elegant district, discovering how life was carried out in these streets and in the palaces that are the guardians of this history, revealing the secrets hidden behind monuments and works of art that evoke customs and styles of Milan's past.

During the tour the Guests will learn about **Palazzo Morando** and **Museo Bagatti Valsecchi**, with stops and references to boutiques in the tradition of Italian haute couture and Made in Italy such as **Bottega Veneta**, **Loro Piana** and **Armani**.

- Guided tour (2h)



Fashion



Tailoring Domenico Caraceni and Casa Caraceni (*Corso Venezia district*)

The Domenico Caraceni brand has always been a symbol of the highest craftsmanship *Made in Italy* for an elegant and stylish man.

The house, founded in 1913 by Domenico Caraceni, becoming synonymous with **excellence and the art of Italian tailoring**.

Domenico Caraceni garments are distinguished not only by the elegance and quality of the materials, but above all by their wearability. Softness, Lightness and Flexibility have always been the three iconic elements that represent a Domenico Caraceni garment.

- Guided tour (2h)
- It's possible to organize a **final cocktail** after the guided tour



Atelier Pino Grasso

Pino Grasso represents a tradition of excellence in **Haute Couture embroidery** with a unique and precious archive, which has become a great cultural heritage of the company at international level.

Pino Grasso's experience is the result of incessant research and development work from the beginnings of Italian fashion, at the end of the fifties, to the present day.

Tradition, beauty, uniqueness, genius, excellence and high craftsmanship have always been the winning cards of the Atelier Grasso, for a total visual and tactile experience.

- Guided tour (1h 30 min)



Gallia e Peter

(10 min. walk from Sforzesco Castle)

Gallia e Peter is the most famous millinery shop in Milan, a “**fashion house**” for hats and hairstyles, a magical place where everything is done by hand, taking care of every detail, in the adjacent laboratory, where the guests can see the milliners at work among colored veils, very fine straws, silk flowers and a thousand other materials.

From Gallia and Peter, designers can submit their sketches, find ideas in the historical archive and in the numerous ever-current models.

The result of **Laura Marelli's** professional and punctual collaboration with stylists stands out during **fashion shows** in which the hat is always a fundamental element of the final look.

- Guided tour (40 min)



Armani Silos

Created to celebrate 40 years of Armani's creativity, the Armani Silos spaces highlight a special selection of **Giorgio Armani's creations**, arranged in themes that best represent his aesthetic.

About 600 fashion garments and 200 accessories from the 1980s to the present enable the visitor to enter into the inspirational and creative process of the globally revered Italian designer.

- Guided tour (1h 30 min)



Workshop



MINE Perfume Lab

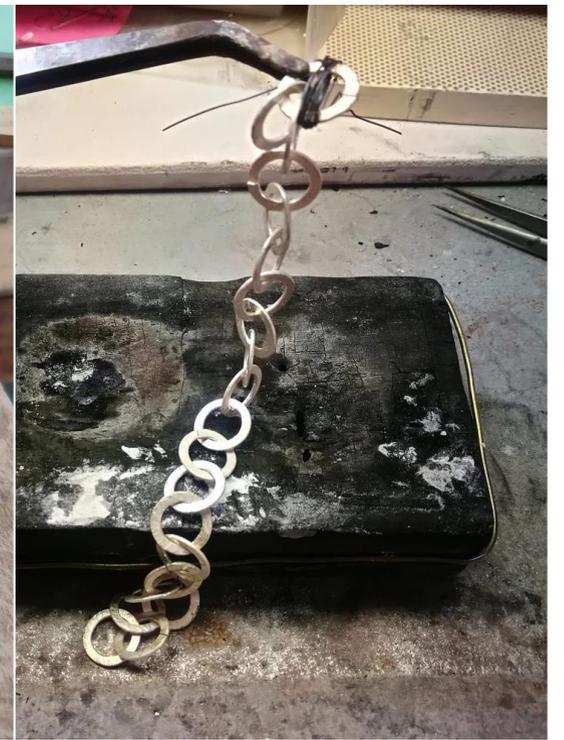
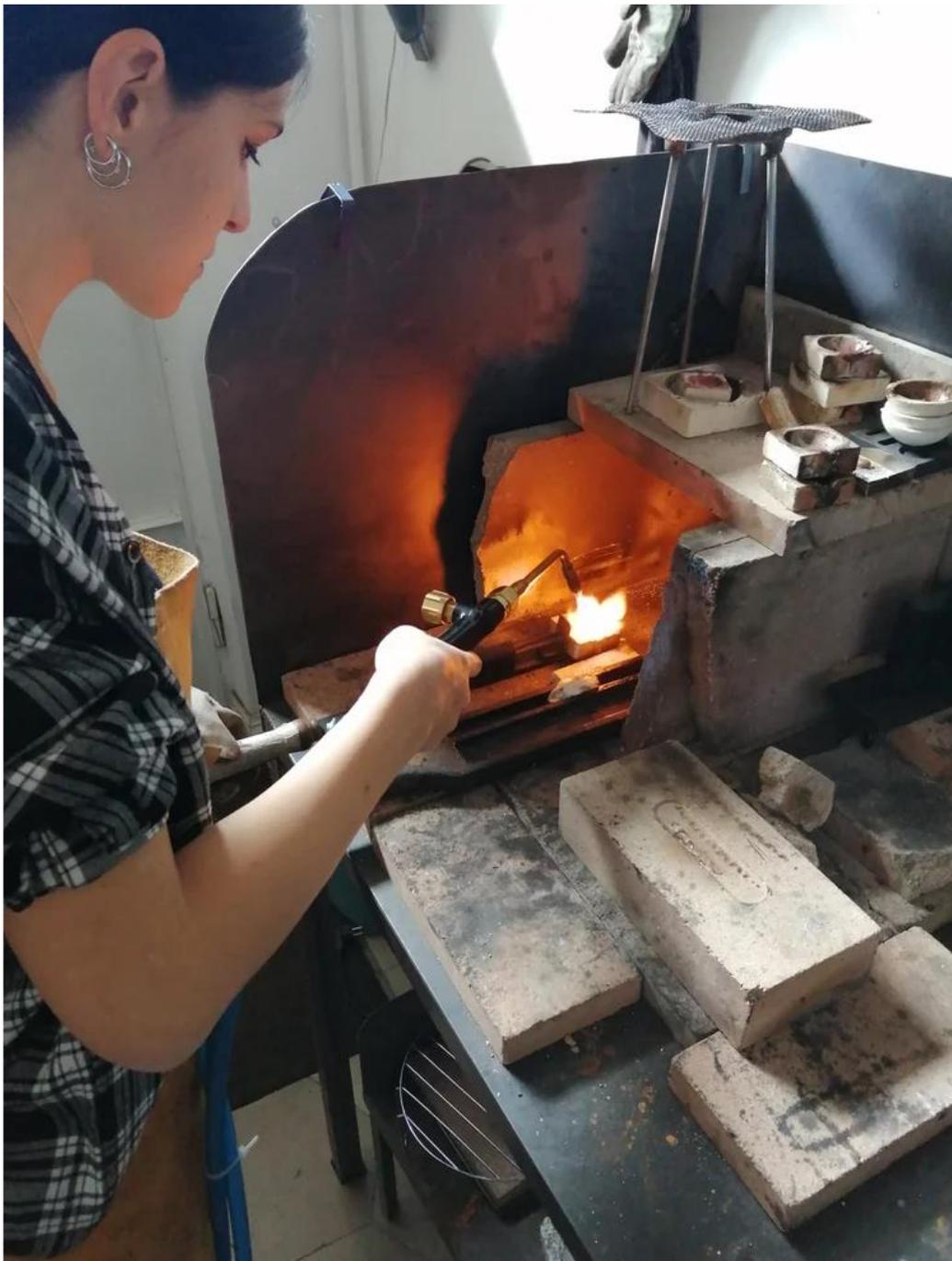
In the heart of Brera, MINE Perfume Lab welcomes visitors with a subtle scent and an intimate **artisan workshop atmosphere**.

Upon entering, everything is taken care of down to the smallest detail: glass bottles, essences on tidy shelves and the perfumer who guides every step.

During the workshop, you discover how a fragrance is born - from the top notes to the base ones - and you experience your ideal combination.

Drop by drop, between pipettes and aromatic accords, everyone creates their own personal perfume, as unique as an imprint.

In the end, the bottle is sealed and signed with the chosen name.



Atelier Talea

The workshop experience is an immersion in the world of artisanal goldsmithing.

In an elegant and creative environment, participants **learn to design and make a personal jewel** guided by master goldsmiths.

During the session, techniques such as wax modeling, welding and polishing are discovered, using professional tools.

The activity takes place in small groups or in individual form, and at the end you take home a unique piece, created with your own hands. A refined and authentic experience, perfect for those who love the design, craftsmanship and beauty of “handmade”.

- Mini workshop (2h/3h)
- Complete experience (6h/7h)



Teatro alla Scala workshop

The Teatro alla Scala workshops have been located since 2001 in the former industrial settlement of the Ansaldo steel plants in Milan.

This huge **20.000 sqm** facility is divided in three pavilions dedicated to the director **Luchino Visconti**, the stage designer Nicola Benois and the costume designer Luigi Sapelli.

Most of the handmade works for the production are carried out there, as set design, sculpture, thermoforming, carpentry works, mechanics workshop, set assembly, costume workshop, costume design, laundry.

- Guided tour (1h/1h 15 min)



Activity



Discovering Milan aboard a...

Timeless car

A fascinating experience to be lived in a classic car through the beautiful Milan landscapes.

Vintage Vespa

A fascinating experience to be lived in a classic Vintage Vespa through the beautiful Milan landscapes.

Bycicle

Thanks to Bicycle Tour, it is possible to visit Milan from a truly unique vantage point passing by pedestrian areas, squares, parks and historical monuments.





Transfert



BMW 530



Mercedes Viano L Panorama, VW Passenger



Beechjet 400 A



Bus 19 seats Luxury



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Convention Bureau

